

BEGINNER/INTERMEDIIATE



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Stomp, Clap, Stomp, Clap, Heel Twists 1/2 Turn, Sailor Step, Lock Step.		
1 & 2 &	Stomp, Clap, Stomp, Clap, Heef I wists 1/2 I uril, Sallor Step, Lock Step. Stomp right back. Clap. Stomp left in place. Clap.	Right & Left &	On the spot
3 & 4	Making 1/2 turn right twist heels Left, Right, Centre.	Twist & Turn	Turning right
5 & 6	Cross right behind left. Step left to left side. Step right in place.	Sailor Step	On the spot
7 & 8	Step left forward. Lock right behind left. Step left forward.	Left Lock Step	Forward
Section 2	Rock Step 1/2 Turn, Paddle 1/4, Paddle 1/2, Sailor Step, Skate Forward x2.		
1 & 2	Rock right forward. Rock back onto left. Turn 1/2 right stepping right forward.	Rock & Turn	Turning right
& 3	Make 1/4 turn right on ball of right. Touch left to left side.	& Paddle	
& 4	Make 1/2 turn right on ball of right. Touch left to left side.	& Paddle	
Option:-	Counts 1 - 4 can be replaced with:		
(1 & 2)	Rock right forward. Rock back onto left. Turn 1/4 right stepping right forward.	Rock & Turn	Turning right
(3 - 4)	Rock left forward. Rock back onto right.	Rock Step	On the spot
5 & 6	Step left behind right. Step right to right side. Step left in place.	Sailor Step	On the spot
7 - 8	Skate right forward. Skate left forward.	Skate Skate	Forward
Section 3	Right Vaudeville, Left Vaudeville 1/4 Turn, Syncopated Weave, Touch.		
1 & 2	Cross right over left. Step left back to left diagonal. Touch right heel forward.	Cross & Heel	Left
& 3	Step right beside left. Cross left over right.	& Cross	On the spot
& 4	Turn 1/4 left stepping right back. Touch left heel forward.	Turn Heel	Turning left
& 5	Step left beside right. Cross right over left.	& Cross	Left
& 6	Step left to left side. Cross right behind left.	& Behind	
& 7	Step left to left side. Cross right over left.	& Cross	
& 8	Step left to left side. Touch right beside left.	& Touch	
Section 4	1/4 Turn Shuffle, Step 1/2 Turn Step, Full Turn Forward, Walk x2.		
1 & 2	Turn 1/4 right stepping right forward. Close left beside right. Step right forward.	Turn Shuffle	Turning right
3 & 4	Step left forward. Pivot 1/2 turn right. Step left forward.	Step Turn Step	
5 - 6	Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward.	Full Turn	Turning left
Option:-	Counts 5 - 6 can be replaced with: Walk forward Right, Left.		
7 - 8	Walk forward on right. Walk forward on left.	Walk Walk	Forward

4 Wall Line Dance: - 32 Counts. Beginner/Intermediate.

Choreographed by:- Yvonne Anderson (Scotland) October 2003.

Choreographed to:- 'La Chiqui Big Band' (90 bpm) by David Civera from 'La Chiqui Big Band Album' start on main vocals.

Choreographer's Note:- To finish the dance, at the end of the track make 1/4 turn right and strike your favourite pose!

Music Suggestion:- 'Can't Hold Us Down' (92 bpm) by Christina Aguilera from 'Stripped' CD.