## STEPPIN'OFF



## **THEPage**



Approved by:

## Heart Of An Angel

4 WALL - 48 COUNTS - IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
<b>Section 1</b> 1 - 3	Basic Forward, Basic Back, Forward 1/2 Turn Left, Basic Back Step left forward. Step right beside left. Step left beside right.	Step 2 3	Forward
4 - 6	Step right back. Step left beside right. Step right beside left.	Back 2 3	Back
7 - 9	Step left forward. Turn 1/2 left stepping right back. Step left beside right.	Step Turn Together	Turning left
10 - 12	Step right back. Step left beside right. Step right beside left.	Back 2 3	Back
Section 2	Step Sweep x 2, Step, Point, Hold, Back, Point, Hold		
1 - 3	Step left forward. Sweep right round to front (2 counts) weight on left.	Step Sweep	Forward
4 - 6	Step right forward. Sweep left round to front (2 counts) weight on right.	Step Sweep	
7 - 9	Step left forward. Point right to right side. Hold.	Step Point Hold	
10 - 12	Step right back. Point left to left side. Hold.	Back Point Hold	Back
Section 3	Twinkle 1/4 Turn Left, Weave, Side Drag x 2		
1	Cross left over right.	Cross	Right
2 - 3	Make 1/4 turn left stepping right back. Step left to left side. (3:00)	Turn Step	Turning left
4 - 6	Cross right in front of left. Step left to side. Cross right behind left.	Cross Side Behind	Left
7 - 9	Step left to side. Drag right towards left (2 counts) weight on left.	Side Drag	
10 - 12	Step right to side. Drag left towards right (2 counts) weight on right.	Side Drag	Right
Section 4	Step, Point, Hold, Back, Point, Hold, Forward Full Turn Left		
1 - 3	Step left forward. Point right to right side. Hold.	Step Point Hold	Forward
4 - 6	Step right back. Point left to left side. Hold.	Back Point Hold	Back
7 - 9	Step left forward. Turn 1/2 left stepping right back. Step left beside right.	Step Turn Together	Turning left
10 - 12	Step back right. Turn 1/2 left stepping left forward. Step right beside left.	Step Turn Together	
Option:-	Replace full turn with basic forward left, 2, 3, forward right 2, 3.		
Tag	Danced at end of Walls 2 and 6 (both times facing back wall)		
1 - 3	Step left forward. Step right beside left. Step left beside right.	Step 2 3	Forward
4 - 6	Step right back. Step left beside right. Step right beside left.	Back 2 3	Back
Note:-	Tag is danced with Modern Talking track only.		

Choreographed by: William Brown (Scotland) July 2006.

Choreographed to: 'Heart Of An Angel' by Modern Talking (156 bpm) from Universe:

the 12th Album (start on verse vocals).

Music Suggestion: 'I'm Moving On' by Rascal Flatts (128 bpm) from CD Rascal Flatts

(start on verse vocals).

**Tag:** (Modern Talking track only) One short tag at ends of Walls 2 and 6.



A video clip of this dance is available to members at

www.linedancermagazine.com