

Mona Lisa

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - December 2023

Music: mona lisa - mxmtoon



#16 count intro – come in on the word ‘Shakespeare’ – approx. 8 secs – 112bpm – 3mins 10secs Available: Amazon

[1-8] R fwd wizard step, L fwd wizard step, R fwd rock/recover, R back & apart, L out & apart, R tog, L cross over

- 1-2& On right diagonal step R forward, lock L behind R, step R forward
- 3-4& On left diagonal step L forward, lock R behind L, step L forward
- 5-6 Straightening up to front wall rock R forward, recover weight on L
- &7 Step R back and apart, step L out and apart
- &8 Step R tog, cross step L over R

[9-16] R chassé, L back rock/recover, L kick ball cross, L chassé

- 1&2 Step R side, step L together, step R side
- 3-4 Rock L back, recover weight on R
- 5&6 Kick L forward to left diagonal, step L back, cross step R over L
- 7&8 Step L side, step R together, step L side

[17-24&] ¼ R toaster step (turning coaster), L ball step fwd, L fwd, R fwd rock/recover, R back, L heel fwd, hold, L back

- 1&2 Turning ¼ right step R back, step L together, step R forward (3 o'clock)
- &3-4 Step L forward, step R forward, step L forward
- 5-6 Rock R forward, recover weight on L
- &7-8& Step R back, touch L heel forward, hold, step L back

WALL 4 & 8 RESTARTS: During walls 4 & 8 which start facing left side wall, complete first 24& counts and restart the dance facing front wall

WALL 9 TAG/RESTART: During wall 9 which starts facing front wall, complete first 24& counts which will have you facing R side wall. Now add 4 count tag to take you to back wall and restart the dance.

[1-4] ¼ R jazz box

- 1-4 Cross step R over L, step L back, turning ¼ right step R side, step L forward (6 o'clock)

[25-32] L weave 2, R sailor step, R weave 2, L coaster step

- 1-2 Cross step R over L, step L side
- 3&4 Cross step R behind L, step L side, step R side
- 5-6 Cross step L over R, step R side
- 7&8 Step L back, step R together, step L forward

Dance ends facing front wall. Strike a pose, perhaps with an enigmatic smile.....like Mona Lisa.

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