



Approved by:

*Craig Bennett*

# Playing With Fire

## 4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Step Touch x 2, Out, Out, Step, Touch</b> Step left to left side. Touch right in front of left. Step right to right side. Touch left in front of right. Step out left to left side. Step out right to right side. Step left back to centre. Touch right beside left.	Step Touch Step Touch Out Out In Touch	Left Right On the spot
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Back Touch x 2, Body Dip (Down, Up, Down, Up)</b> Step right back. Touch left toe forward. Step left back. Touch right slightly in front of left. (Weight on left) Bend knees and dip down. Straighten up. (Weight on left) Bend knees and dip down. Straighten up.	Back Touch Back Touch Down Up Down Up	Back On the spot
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Jazz Box 1/4 Turn, Touch, Rolling Vine, Touch</b> Cross right over left. Step left back making 1/4 turn right. Step right to right side. Touch left to left side. Step left forward 1/4 turn left. Step right back making 1/2 turn left. Step left to left side making 1/4 turn left. Touch right beside left.	Cross Turn Side Touch Turn Turn Turn Touch	Turning right Right Turning left
<b>Section 4</b> 1 & 2 3 - 4 5 - 6 7 - 8	<b>Chasse, Back Rock, Weave</b> Step right to right side. Close left beside right. Step right to right side. Rock left back behind right. Recover onto right. Step left to left side. Cross right behind left. Step left to left side. Cross right over left.	Side Close Side Back Rock Side Behind Side Cross	Right On the spot Left
<b>Section 5</b> 1 & 2 3 - 4 5 - 6 7 - 8	<b>Chasse, Back Rock 1/4 Turn, Full Turn</b> Step left to left side. Close right beside left. Step left to left side. Rock right back behind left. Recover onto left making 1/4 turn right. Step right forward. Make 1/2 turn right stepping left back. Make 1/2 turn right stepping right forward. Step left forward.	Side Close Side Rock Turn Step Turn Turn Step	Left Turning right
<b>Section 6</b> 1 & 2 3 & 4 5 & 6 7 & 8	<b>Kick Ball Step x 2 Making 1/4 Turn, Toe Switches, 1/4 Turn, Toe Touch</b> Kick right forward. Step right beside left. Step left forward turning 1/8 left. Kick right forward. Step right beside left. Step left forward turning 1/8 left. Point right to right side. Step right beside left. Point left to left side. Turn 1/4 left placing left heel forward. Step left in place. Touch right toe back.	Kick Ball Step Kick Ball Step Point & Point Turn & Touch	Turning left On the spot Turning left
<b>Section 7</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Walk Around Full Turn</b> Cross right over left making 1/4 turn left. Hold. Step left forward making 1/4 turn left. Hold. Cross right over left making 1/4 turn left. Hold. Step left forward making 1/4 turn left. Hold.	Turn Hold Turn Hold Turn Hold Turn Hold	Turning left
<b>Section 8</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Weave, 1/4 Monterey, Touch</b> Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Point right to right side. Step right beside left making 1/4 turn right. Point left to left side. Touch left beside right.	Side Behind Side Cross Point Turn Point Touch	Right Turning right On the spot
<b>Tag</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Danced at the end of Walls 2 and 4: Rock x 2, Back, Touch, Back, Touch</b> Rock left forward. Recover onto right. Rock left to left side. Recover onto right. Step left back. Touch right toe forward Step right back. Touch left toe forward.	Forward Rock Side Rock Back Touch Back Touch	On the spot Back

Choreographed by: Craig Bennett (UK) September 2009

Choreographed to: 'Bad Boys' by Alexandra Burke (140 bpm) ft Flo Rida from CD Bad Boys;  
 also available as download from amazon.co.uk or iTunes (start on main vocals)

Tag: There is an 8-count Tag, danced at the end of Walls 2 and 4



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)