

| STEPS | ACTUAL FOOTWORK | Calling Suggestion | DIRECTION |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { Section } 1 \\ \begin{array}{c} 1 \& 2 \\ 3-4 \\ 5 \& 6 \\ 7-8 \end{array} \end{gathered}$ | Chasse Right, Back Rock, Chasse Left, Back Rock. <br> Step right to right side. Close left beside right. Step right to right side. <br> Rock back on left. Rock forward onto right. <br> Step left to left side. Close right beside left. Step left to left side. <br> Rock back on right. Rock forward onto left. | Side Close Side <br> Back Rock <br> Side Close Side <br> Back Rock | Right <br> On the spot <br> Left <br> On the spot |
| Section 2 $\begin{aligned} & 1-2 \\ & 3-4 \\ & 5-6 \\ & 7-8 \end{aligned}$ | Diagonal Step Forward with Touches, Diagonal Steps Back with Touches. <br> Step right diagonally forward right. Touch left beside right and clap. <br> Step left diagonally forward left. Touch right beside left and clap. <br> Step right diagonally back right. Touch left beside right and clap. <br> Step left diagonally back left. Touch right beside left and clap. | Step Touch Step Touch Back Touch Back Touch | Forward <br> Back |
| $\begin{gathered} \text { Section } 3 \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Kick Forward, Kick Side, Sailor Step, leading Right then Left. <br> Kick right forward. Kick right to right side <br> Cross right behind left. Step left to left side. Step right to right side. <br> Kick left forward. Kick left to left side <br> Cross left behind right. Step right to right side. Step left to left side. | Kick Kick Sailor Step Kick Kick Sailor Step | On the spot <br> On the spot |
| Section 4 <br> 1-2 <br> Note:- <br> 3-4 <br> 5-6 <br> 7-8 | Step, Hold, 1/2 Pivot Left, Jazz Box. <br> Step forward right. Hold. <br> For fun you can tap the person in front on the shoulder. <br> Pivot $1 / 2$ turn left. Hold. <br> Cross right over left. Step back left. <br> Step right to right side. Step left beside right. | Step. Hold. <br> Pivot Hold <br> Cross Back <br> Side Together | Forward <br> Turning left <br> Back <br> Side |

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[^0]:    2 Wall Line Dance:- 32 Counts. Beginner/Intermediate.
    Choreographed by:- Lavinia \& Mick Shann (UK) June 2002.
    Choreographed to:- ‘Don't Make Me Come Over There And Love You' by George Strait (142bpm) from 'George Straight' CD start on vocals).
    Music Suggestion:- ‘Gonna Move Across The River' by Bill Pinkney \& The Original Drifters (128bpm) from Line Dance Fever 12.

